

NAPSL 30th Anniversary

International Exhibition of Photography



Auspices



Recognition



The
Royal
Photographic
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter

Patronage



License

The National Association of Photographers-Sri Lanka (NAPSL) invites all photographers, amateur and professional, worldwide to participate in their 30th Anniversary International Photographic Exhibition which is the first ever international exhibition in Sri Lanka with the recognition of four international photographic organizations.

Exhibition Calendar

Entries closed on :	August 15th 2010
Entries Judged on :	August 21st 2010
Notification on :	August 25th 2010
Public viewing commences on:	September 15th 2010
Mailing of Catalogues/Medals :	September 30th 2010

Panel of Judges

- o Norman S.K. Lau. *FRPS, FPSA, E FIAP*
 - o Bandu Gunaratne *LRPS, LBPPA, AFIAP, AIIPC, FISLP*
 - o Michel Philippot – *Picture Editor, Le Monde 2(France)*
- Alternate:**
- o H. M. R. Perera *AFIAP, FNPAS, FNAPSL*

Exhibition Committee Chairman

Wimal Amaratunge Hon. FNAPSL, FPSBP, FICS
Executive Director-NAPSL
e-mail: wimal_napsl@sltnet.lk

Awards

- o 3 **RPS** medals(1-Gold,1-Silver,1-Bronze)
- o 3 **FIAP** Auspice medals
- o 2 **PSA** Gold medals
- o 3 **UPI** medals
- o 5 **RPS** Ribbons
- o 3 **PSA** HM Ribbons

Conditions of Entry

The exhibition is open to anyone; however, an entry may be rejected when the sponsors of the exhibition believe that the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (images captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. All final work must be digital files in JPEG format.

By virtue of submitting an entry, the entrant certifies the work as his own and permits the NAPSL to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The submission of entries signifies acceptance of the Conditions of Entry.

The entrant certifies that he is the sole owner of all the rights and elements on the image which he presents. The exhibition assumes no liability for any misuse of copyright.

Sections

A. Colour

B. Monochrome

The subject is free. All entries must be submitted in digital format.

Each entrant may submit a maximum of **four (04)** entries for each section. Entries without entry fee will not be judged.

The images must be sent in JPEG format in CD/DVDs. sRGB colour space is recommended. The required maximum horizontal dimension is 1024 pixels and the maximum vertical dimension is 768 pixels with a resolution of 300 dpi. Two folders each containing same image files are required. One with each maximum image file size of 1 MB for adjudication and the other with max. image file size of 20 MB for printing purposes (if selected)

Please do not zip the files. Image files on CDROM must be coded as follows:

Your surname and the initial of your first name will be used as the first part of the electronic file. The appropriate section letter (A, B) must be used as second part of the file name as shown below.

Surname-X-YZ.jpg

Surname is your Family name. "X" is the first character (Initial) of your first name (given name). "Y" is the Section letter (A, B) & "Z" is the image number (1-4) of the entry. e.g. **Brown-D-A-1.jpg**

An entrant's four images will be presented to the judges consecutively.

Each entrant will receive a high quality exhibition catalogue.

Entry Fees


Entry fee for each section is **US \$10.00 (€8.00)**. **SLRs. 500/- per section for local entrants**. Entrants also can send money to bank **Account No. 0009780043** by the Bank Swift Code **BCEYLK LX** or by Bank Drafts direct to the **NAPSL**. If any entrant wants his entries to be returned after judging an additional fee of **\$ 5.00** should be included as return postage.

Monochrome definition:

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA: A Monochrome print is defined as having no more than one colour, but it may be any single colour.

Cette manifestation a reçu les
Auspices de la FIAP
This event has received the
Auspices of FIAP




**Fédération Internationale
de l'Art Photographique**
**The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Secrétariat général - Secretary general
Via Corelli 86 - I-50127 Firenze (Italie - Italy)
www.fiap.net

The sponsors of
this International
Exhibition of
Photography have been
awarded Recognition
by PSA, the world's
largest patron of inter-
national photographic
exhibitions. PSA, although
it has provided Recognition, is neither a
sponsor nor directly involved in the operation
of this exhibition.



Acceptances received by PSA Members in
approved sections of this exhibition are eligible
for PSA Star Ratings, listing in the worldwide
PSA Who's Who of Photography and credited
toward the PSA Distinctions PPSA, EPSA,
MPSA and GMPASA.

PSA is a non profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
worldwide.

For information on membership and the many
services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



The Royal Photographic Society
Patron: Her Majesty The Queen. Incorporated by Royal Charter

The Royal Photographic Society has awarded patronage to the
organisers of this International Exhibition of Photography. In
recognition of this Royal Photographic Society medals are awarded.

The Royal Photographic Society is the foremost Photographic Society in
the world. It was founded in 1853 when photography was in its infancy,
and it has been a leading force in its advancement ever since. In 2004
The Society became a body incorporated by Royal Charter.

The Society's aim is to promote excellence in the art and science of
photography. It is an educational charity with a worldwide membership,
organising over 300 events each year. The Society's distinctions of
Licentiatehip (LRPS), Associateship (ARPS) and Fellowship (FRPS),
along with Science Qualifications, are internationally recognised as
measures of excellence in photography. It also organises the world
renowned and longest running International Print Exhibition, achieving
its 150th Exhibition in 2007.

For details of The Society's many activities and membership please
contact: The Royal Photographic Society, Fenton House,
122 Wells Road, Bath BA2 3AH England
Telephone: +44 (0)1225 325733
Email: reception@rps.org
Website: www.rps.org

ENTRY FORM

Closing Date for Entries; August 15th 2010

Entry Fees: US\$ 10.00 (€8.00) per Section. (Local entrants – Rs. 500/- per section)

Group Entry: If clubs provide DVD/CD ROMs all included in one package, then a discount of **US\$ 20.00 (€ 15.00)** on fees will be given for entries consists of ten (10) separate entrants. Return postage **US\$ 10.00(€ 8.00)** per package. (If returning required)

NAME:

Photographic Honors:

e-mail:

Address:

Country: Postal / Zip Code:.....

For Exhibition Use Only	
Reg. No.	

DIGITAL IMAGE: COLOR

Titles (Maximum of 35 characters)	Image File Name	Score	Award
A1			
A2			
A3			
A4			

DIGITAL IMAGE: MONOCHROME

Titles (Maximum of 35 characters)	Image File Name	Score	Award
B1			
B2			
B3			
B4			

{LABEL FOR RETURN CD/DVD / CATALOG – PLEASE DO NOT CUT}

All parcels containing CD/DVD s should bare the following mention

**“PHOTOGRAPHS FOR EXHIBITION”
NO COMMERCIAL VALUE**

PARCEL RETURN TO ADDRESS:

.....

.....

.....

Country:

ALL ENTRIES: DVD/CD-ROM, ENTRY FORM & FEE, PLEASE ADDRESS TO:

.....Cut below address for mailing DVD/CD.....

**Wimal Amaratunge
Exhibition Committee Chairman
National Association of Photographers
Ananda Dharmaraja Vihara Buld.
2/1, Galle Road,
Dehiwala. 10350
SRI LANKA.**

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